

GIVE ME JESUS

A Jamaican Gospel Song

Traditional
arr. Colin G Dance

Freely Moderato ♩ = 92

Instrument list:
Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenorsaxophone Bb
Baritonsaxophone Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st & 3rd Horn in F
2nd Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
Baritone
Tuba
Timpani
Drum Set
Percussion (WIND CHIMES, CYM)
Glockenspiel

Dynamic markings: *mp*, *f*, *fp*, *pp*, *ff*, *Solo Recit.*

Più mosso

poco rall.

13 Gospel Swing style ♩ = 88

8

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bcl. *f* *mf*

1st Asax. *f* *mf*

2nd Asax. *f* *mf*

Tsax. *f* *mf*

Barsax. *f* *mf*

1st Trp. *f* *Tutti*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f* *p* *2nd time only*

Tb. *f* *mf*

Timp. *f*

Dr. *f* *mf*

Perc. *f* *sec.*

Glock.

17

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Dr.

Perc.

Glock.

DEMO SCORE

2nd time only

mp

25

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *f*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st & 3rd Hn. *mf*

2nd Hn. *mf*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Bar. *p*

Tb. *mf*

Timp.

Dr. *mf*

Perc.

Glock.

DEMO SCORE

33

Picc. *f* *mp*

1st Fl. *f* *mp*

2nd Fl. *f* *mp*

Ob. *f* *mp*

Bssn. *f* *mp*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

Bcl. *f* *mp*

1st Asax. *f* *mp*

2nd Asax. *f* *mp*

Tsax. *f* *mp*

Barsax. *f* *mp*

1st Trp. *f* *mp*

2nd Trp. *f* *mp*

3rd Trp. *f* *mp*

1st & 3rd Hn.

2nd Hn.

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

3rd Trb. *f* *mp*

Bar. *f* *mp*

Tb. *f* *mp*

Timp.

Dr.

Perc.

Glock.

Picc. *f* *ff* *f* *mp*

1st Fl. *f* *ff* *f* *mp*

2nd Fl. *f* *ff* *f* *mp*

Ob. *f* *ff* *f* *mp*

Bssn. *ff* *f* *mp*

1st Cl. *f* *ff* *f* *mp*

2nd Cl. *f* *ff* *f* *mp*

3rd Cl. *f* *ff* *f* *mp*

Bcl. *ff* *f* *mp*

1st Asax. *f* *ff* *f* *mp*

2nd Asax. *f* *ff* *f* *mp*

Tsax. *ff* *f* *mp*

Barsax. *ff* *f* *mp*

1st Trp. *f* *ff* *f* *mp*

2nd Trp. *f* *ff* *f* *mp*

3rd Trp. *f* *ff* *f* *mp*

1st & 3rd Hn. *ff* *f* *mp*

2nd Hn. *ff* *f* *mp*

1st Trb. *ff* *f* *mp*

2nd Trb. *ff* *f* *mp*

3rd Trb. *ff* *f* *mp*

Bar. *ff* *f* *mp*

Tb. *ff* *f* *mp*

Timp. *f* *ff* *f* *mp*

Dr. *ff* *f* *mp*

Perc. *ff* *f* *mp*

Glock. *ff* *f* *mp*

Musical score for page 51, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Drums, Percussion, and Glockenspiel. The score includes dynamic markings such as *f*, *mf*, and *mp*, and a large red "DEMO SCORE" watermark.

58

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsns. *mf* *mp* *f*

1st Cl. *mp* *mf* *mp* *f*

2nd Cl. *mp* *mf* *mp* *f*

3rd Cl. *mp* *mf* *mp* *f*

Bcl. *mf* *mp* *f*

1st Asax. *mp* *mf* *mp* *f*

2nd Asax. *mp* *mf* *mp* *f*

Tsax. *mp* *mf* *mp* *f*

Barsax. *mf* *mp* *f*

1st Trp. *mf* *mf* *mp* *f*

2nd Trp. *mf* *mp* *f*

3rd Trp. *mf* *mp* *f*

1st & 3rd Hn. *mp* *mf* *mp* *f*

2nd Hn. *mp* *mf* *mp* *f*

1st Trb. *f* *mp* *f*

2nd Trb. *f* *mp* *f*

3rd Trb. *f* *mp* *f*

Bar. *f* *mf* *mp* *f*

Tb. *mf* *mp* *f*

Timp.

Dr. *f*

Perc.

Glock.

DEMO SCORE

66 67 71

Picc. *ff* *f* *f*

1st Fl. *ff* *f* *f*

2nd Fl. *ff* *f* *f*

Ob. *ff* *f* *f*

Bssn. *ff* *f* *mp* *f* *f*

1st Cl. *ff* *f* *mp* *f* *f*

2nd Cl. *ff* *f* *mp* *f* *f*

3rd Cl. *ff* *f* *mp* *f* *f*

Bcl. *ff* *f* *mp* *f* *f*

1st Asax. *ff* *f* *mp* *f* *f*

2nd Asax. *ff* *f* *mp* *f* *f*

Tsax. *ff* *f* *mp* *f* *f*

Barsax. *ff* *f* *mp* *f* *f*

1st Trp. *ff* *f* *mp* *f* *f*

2nd Trp. *ff* *f* *mp* *f* *f*

3rd Trp. *ff* *f* *mp* *f* *f*

1st & 3rd Hn. *ff* *f* *mp* *f* *f*

2nd Hn. *ff* *f* *mp* *f* *f*

1st Trb. *ff* *f* *mp* *f* *f*

2nd Trb. *ff* *f* *mp* *f* *f*

3rd Trb. *ff* *f* *mp* *f* *f*

Bar. *ff* *f* *mp* *f* *f*

Tb. *ff* *f* *mp* *f* *f*

Timp. *ff* *f* *mp* *f* *f*

Dr. *ff* *f* *mp* *f* *f* **RIDE**

Perc. *ff* *f* *mp* *f* *f*

Glock. *ff* *f* *mp* *f* *f*

73

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Dr.

Perc.

Glock.

DEMO SCORE

79

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Dr.

Perc.

Glock.

DEMO SCORE

mf

mp

f

f

